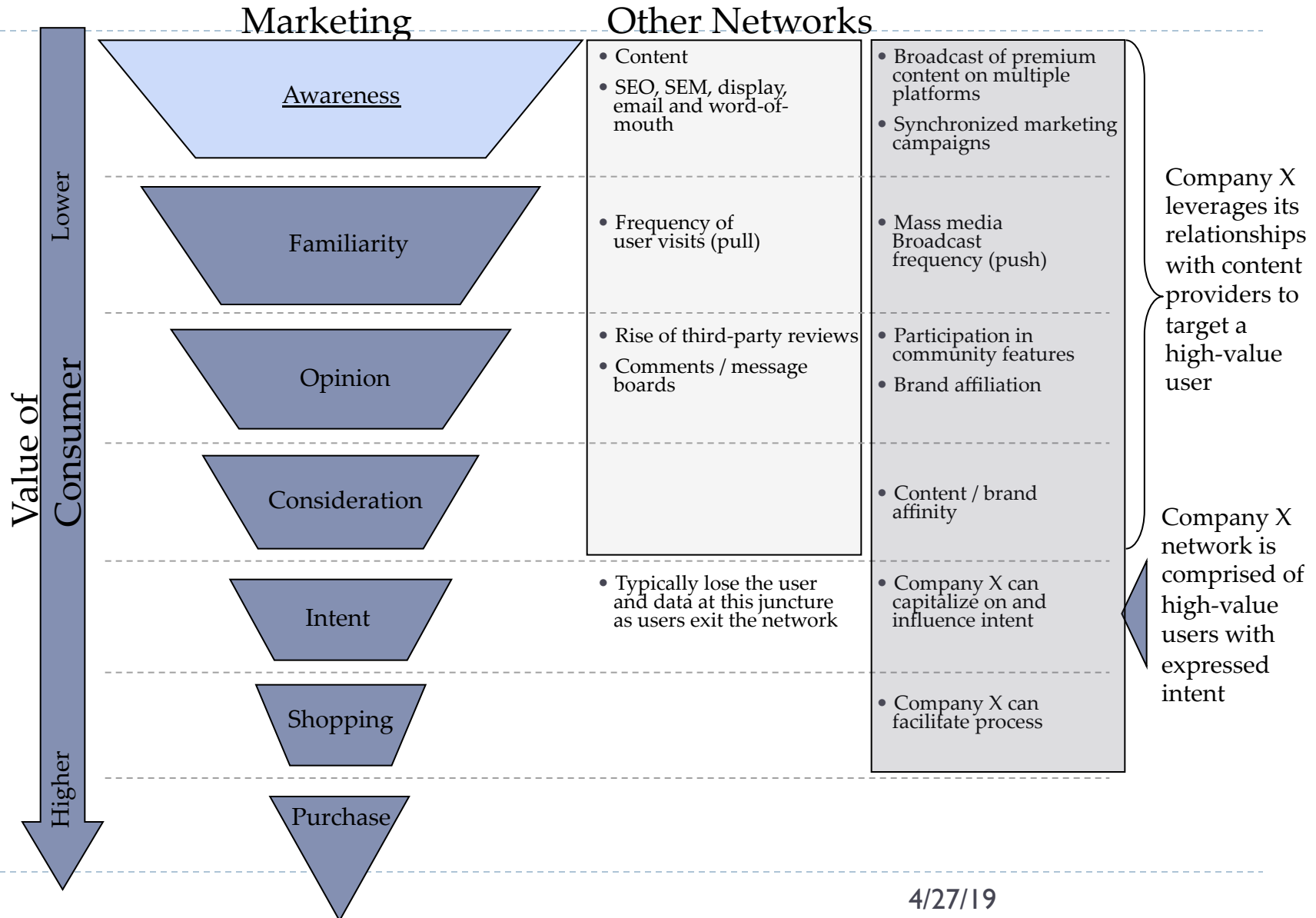


# **The Economics of E-commerce and Technology**

Monetization: Prices and Advertising

# The Stages of Buying (The Marketing Funnel)



# Basic Monopoly Pricing

# Monopoly Pricing: Recap

---

- ▶ Constant marginal cost,  $c$ .
- ▶ Firm chooses quantity to maximize profits

$$\Pi(q) = q(p(q) - c)$$

- ▶ First-order condition

$$MR(q) = c$$

- ▶ Inverse elasticity rule

$$\frac{p - c}{p} = \frac{1}{e} \quad \text{where} \quad e = -\frac{p}{q} \frac{dq}{dp}$$

# Multi-product monopolist

---

- ▶ **Microsoft sells Xbox and Halo**
  - ▶ If sell separately optimal prices  $p_X=300$ ,  $p_H=50$ .
  - ▶ But they sell both: how should they price them?
  
- ▶ **Walmart sells Xbox and PS3**
  - ▶ If sell separately optimal prices  $p_X=300$ ,  $p_{PS}=400$ .
  - ▶ But they sell both: how should they price?
  
- ▶ **Economist sells print and online editions**
  - ▶ How should they price?

# Multi-product monopolist

---

- ▶ Firm chooses  $(q_1, q_2)$  to maximize

$$\Pi(q_1, q_2) = q_1(p_1(q_1, q_2) - c_1) + q_2(p_2(q_1, q_2) - c_2)$$

- ▶ Inverse elasticity rule for  $p_1$

$$\frac{p_1 - c_1}{p_1} = \frac{1}{e_{11}} - \frac{(p_2 - c_2)q_2}{p_1 q_1 e_{11}} e_{12} \quad \text{where} \quad e_{12} = -\frac{p_1}{q_2} \frac{dq_2}{dp_1}$$

- ▶ **Substitutes:  $e_{12} < 0$** 
  - ▶ Negative externality so increase  $p_1$ .
- ▶ **Complements:  $e_{12} > 0$** 
  - ▶ Positive externality so reduce  $p_1$ .

# New Products and Cannibalization

---

- ▶ When launching new product, do cost-benefit analysis.
- ▶ But products are often complements/substitutes for old:
  - ▶ Netflix launches Video on Demand
  - ▶ Apple launches iPad
  - ▶ Amazon launches Kindle
- ▶ **Relation matters:**
  - ▶ If compliment then introduce product earlier
  - ▶ If substitute then delay because of cannibalization
- ▶ **This relates to last slide:**
  - ▶ Having a product unavailable is like price being infinity.
  - ▶ Need to take externalities into account when launching.

# Price Discrimination



# Three types of price discrimination

---

1. **Third-degree (group pricing)**
  - ▶ Price as function of observables
  - ▶ Examples: Student status, zip code, assets.
2. **Second-degree (menu pricing, indirect price discrimination)**
  - ▶ Offer menu of options and let people self-select.
  - ▶ Examples: Versioning, quantity discounts (nonlinear pricing).
3. **First-degree**
  - ▶ Perfect price discrimination.
  - ▶ Combines individual pricing and nonlinear pricing.
  - ▶ Pricing often has both group pricing and menu pricing.
    - ▶ Enterprise software can see how many employees firm has, but may also offer different versions.

# First-Degree Price Discrimination

---

- ▶ Suppose know customer's demand curve,  $p(q)$ .
- ▶ Firm can extract all consumer surplus
  - ▶ Let welfare maximizing quantity be  $q^*$ , so that  $p(q^*)=c$ .
- ▶ Three ways to extract
  1. Block pricing: sell  $q^*$  units at  $W(q^*)=\int_0^{q^*} p(q)dq$
  2. Two-part tariff: price  $p=c$  and fee  $CS(q^*)=W(q^*)=\int_0^{q^*} [p(q)-c]dq$
  3. Nonlinear prices: Sell  $q^{\text{th}}$  unit for price  $p(q)$ .
- ▶ Big assumptions
  - ▶ Know customers demand.
  - ▶ Can charge different prices to different customers.
- ▶ Example: Elsevier and Universities

# Third-Degree Price Discrimination

---

- ▶ Firm can observe customer characteristics
  - ▶ Country (e.g. book prices)
  - ▶ Student status (e.g. airline tickets)
- ▶ Optimal pricing: Use inverse elasticity rule for each group.
  - ▶ Lower price to most sensitive groups.
- ▶ Assumptions
  - ▶ No resale (e.g. international editions of textbooks)
  - ▶ No cost to setting different prices
  - ▶ Cannot change characteristics (e.g. hide student card)
  - ▶ No ethical issues (e.g. racial discrimination in car sales)
  - ▶ Consumer demand and observable characteristics are correlated
- ▶ Has internet made easier or harder?

# Second-Degree Price Discrimination

---

- ▶ Offer menu of products and see which consumers choose
  - ▶ High and low quality products (vertical differentiation).
  - ▶ Indian and American textbook (horizontal differentiation).
  - ▶ Quantity discounts.
  
- ▶ **Big idea**
  - ▶ Choose options so different types of customers self-select.
  - ▶ Want to separate groups that have different WTP.
  - ▶ Need customers with different WTP to value features differently

# Versioning: Selling Printers

---

- ▶ Equal numbers of Businesses and Consumers
- ▶ Basic model of printer
  - ▶ Businesses value at \$1000, Consumers at \$400.
- ▶ Make slow version

	Businesses	Consumers
Basic	\$1000	\$400
Slow	\$300	\$400

- ▶ Make ugly version

	Businesses	Consumers
Basic	\$1000	\$400
Ugly	\$750	\$300

# Versioning: A Classic Example

---

It is not because of the few thousand francs which would have to be spent to put a roof over the third-class carriages or to upholster the third-class seats that some company or other has open carriages with wooden benches. [...] What the company is trying to do is to prevent the passengers who can pay the second-class fare from traveling third class; it hits the poor, not because it wants to hurt them, but to frighten the rich.

Jules Dupuit, 1849

# Versioning: A Modern Example

The screenshot displays the GetGoing website interface. At the top left is the 'GETGOING' logo. The top right navigation bar includes 'Get a \$50 Travel Credit!', 'Support', 'Your Bookings', and a user profile for 'Simon'. Below the navigation are three tabs: 'Flights', 'Pick Two, Get One™', and 'Hotels'. The 'Pick Two, Get One™' tab is active, showing a search form with the following fields: 'Flying from' (Los Angeles, CA (LAX)), 'Flying to' (Europe), 'Departing' (mm/dd/yyyy), 'Returning' (mm/dd/yyyy), and 'Travelers' (1 Person). A green 'Find Flights' button is positioned below the form. To the right of the button is the text: 'The most exciting way to save up to 40% on flights'. On the right side of the page, there is a large blue promotional banner with the text: 'Smarter Travel Search Better Travel Deals'. Below this text is a sub-headline: 'Search for places or experiences, discover more affordable destinations, save up to 40% off your next trip'. At the bottom of the banner is a video player thumbnail with the text 'GETGOING Pick Two, Get One™ PARIS' and a play button icon. To the right of the video player is the text: 'See how GetGoing can save you big on your next trip'.

# Versioning: Naïve Price Discrimination

---

- ▶ What if we just ignored other goods?
  - ▶ Example: Utility  $u=vx-p$ ,  $v\sim U[0, 1]$  and  $x\in\{x_L, x_H\}$ .
  - ▶ Naïve pricing:  $p_L=1/2(x_L+c_L)$  and  $p_H=1/2(x_H+c_H)$
- ▶ What are optimal prices?
  - ▶ Demand for each good:

$$q_H = 1 - \frac{p_H - p_L}{x_H - x_L} \quad \text{and} \quad q_L = \frac{p_H - p_L}{x_H - x_L} - \frac{p_L}{x_L}$$

- ▶ Firm's profits:  $\pi=q_L(p_L-c_L)+q_H(p_H-c_H)$ .
- ▶ Differentiating w.r.t.  $(p_L, p_H)$ , the naïve prices are optimal!
- ▶ Note: This worked because  $v$  is uniform.



# Practical Issues of Versioning

---

## ▶ How many versions?

- ▶ Want to cleanly separate consumers (e.g. business vs. leisure)
- ▶ Cost to maintaining different product lines (e.g. airlines)
- ▶ Customer confusion from too many options (e.g. cinemas)
- ▶ Different options may reduce network effects. (e.g. wordpad)

## ▶ Degraded versions

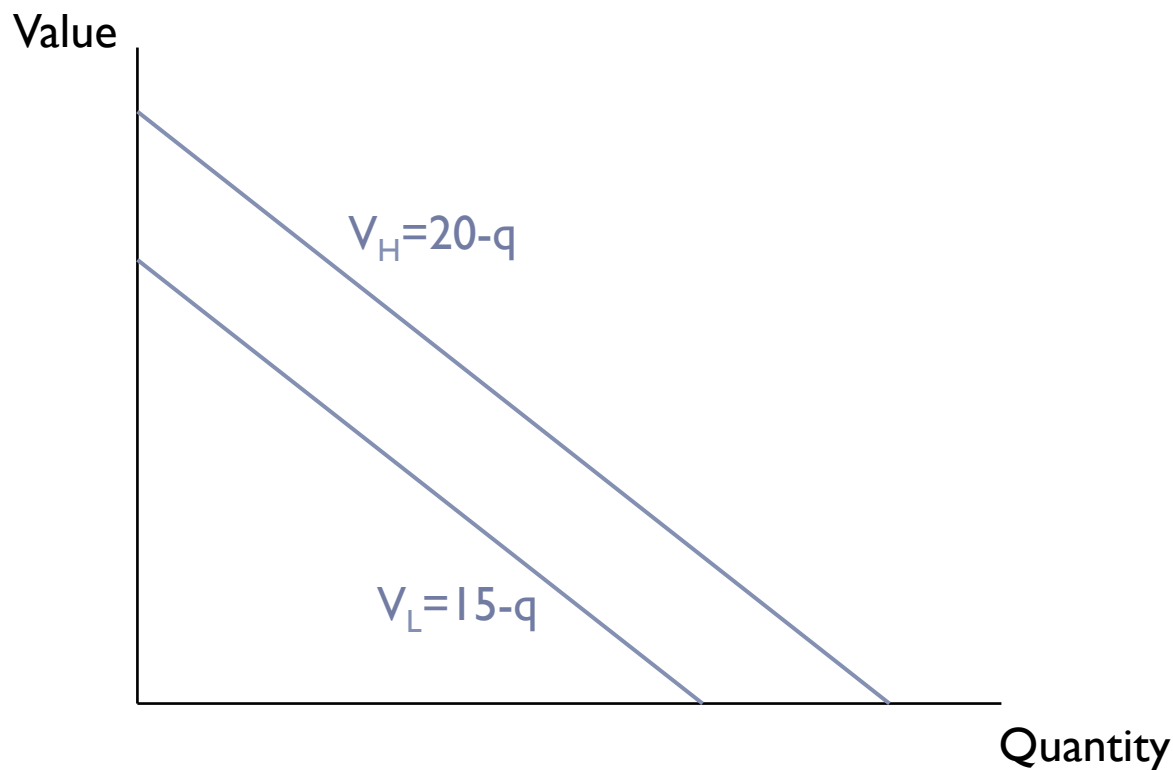
- ▶ Need to ensure customers cannot undo (e.g. unlock software).
- ▶ Use degraded version to promote regular one (e.g. mathematica)

## ▶ Framing

- ▶ People like “middle” option.

# Quantity Discounts (i.e. Nonlinear Pricing)

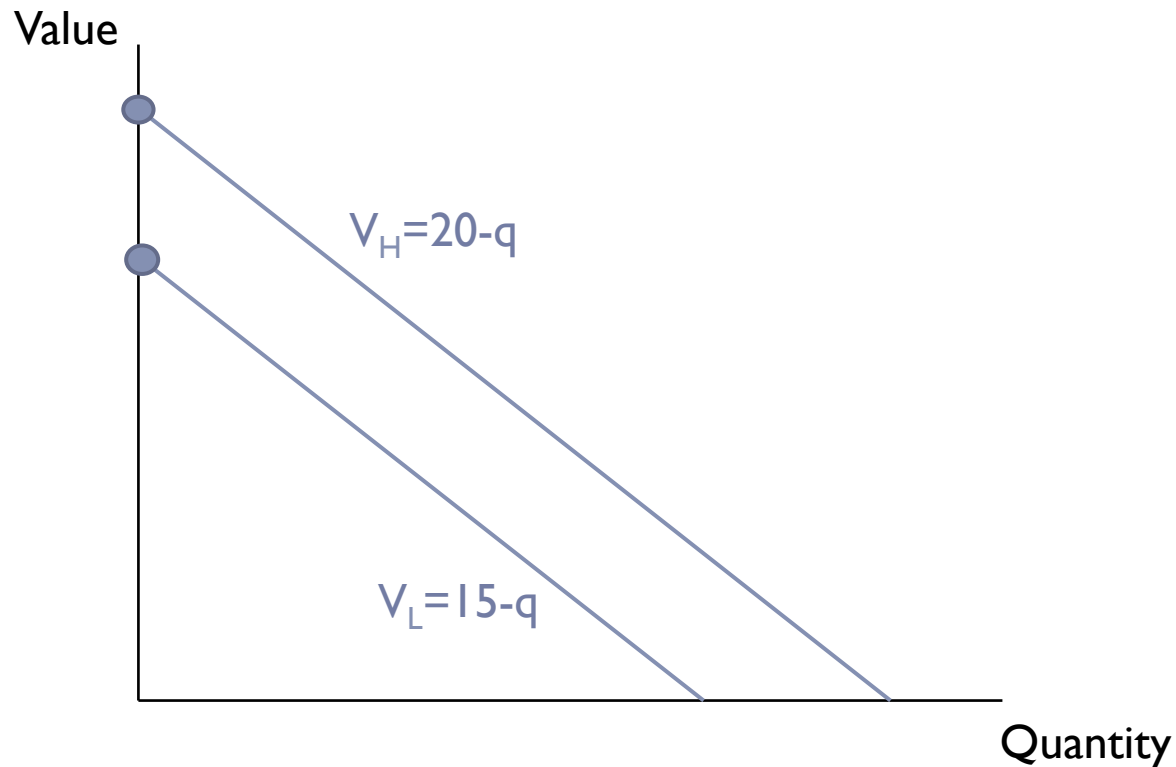
- ▶ Suppose there are equal numbers of two types of agents
- ▶ Agent H has values quantity (or quality) more than agent L
- ▶ Firm's costs are zero



# Consider selling the 1<sup>st</sup> unit alone

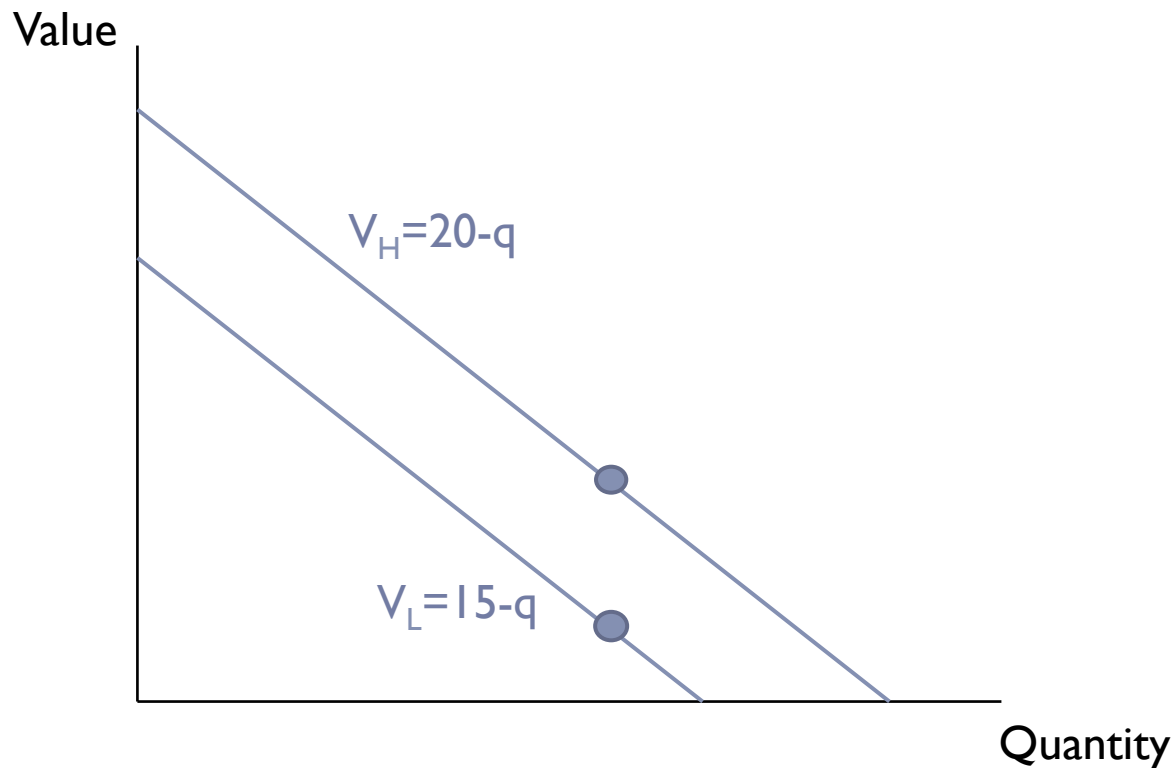
---

- ▶ Agent H has value 20, while agent L has value 15
- ▶ Monopolist will sell to both agents for revenue 30.



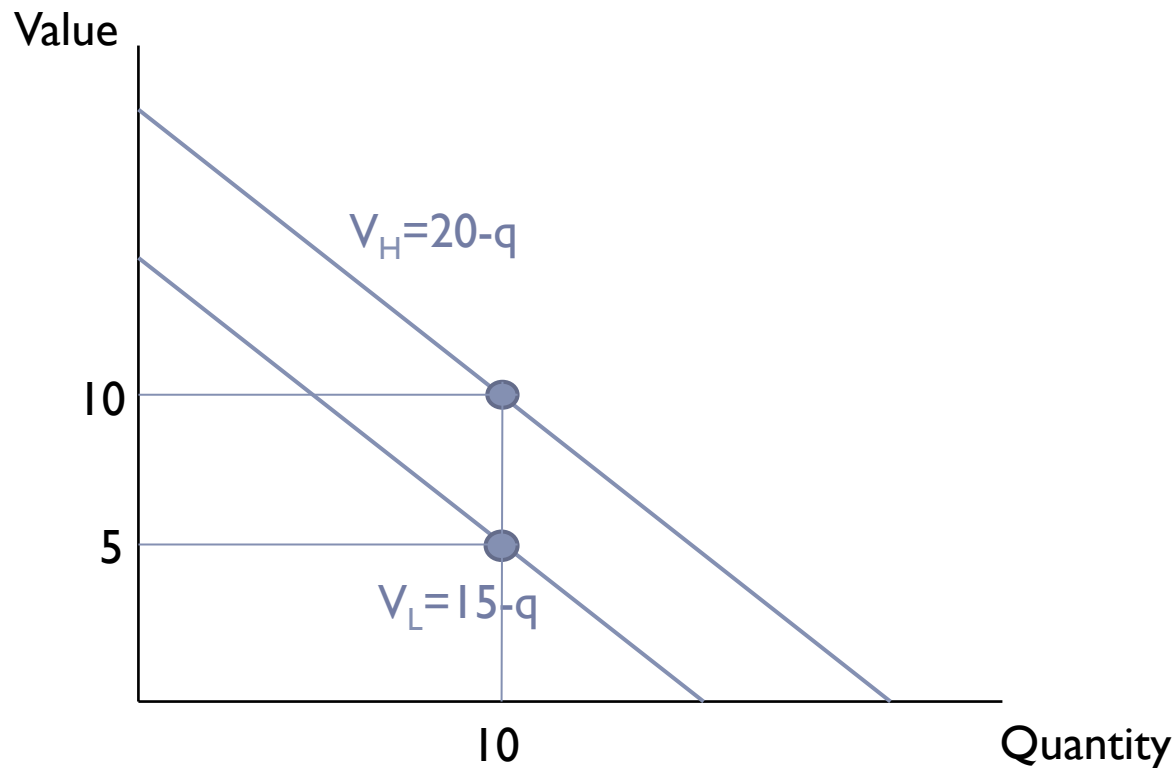
# Consider selling the 12<sup>th</sup> unit alone

- ▶ Agent H has value 8, while agent L has value 3
- ▶ Monopolist will sell to agent H for revenue 8.



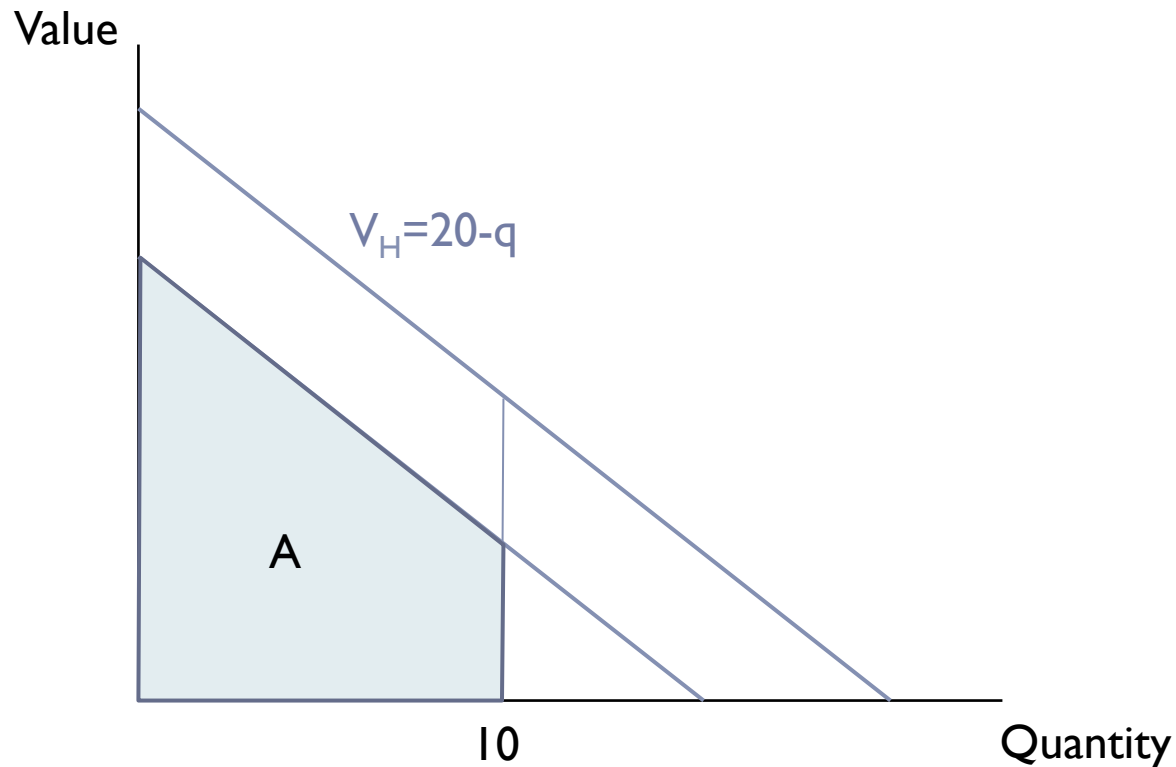
# Consider selling the 10<sup>th</sup> unit alone

- ▶ Agent H has value 10, while agent L has value 5
- ▶ Monopolist is indifferent about selling to one or both



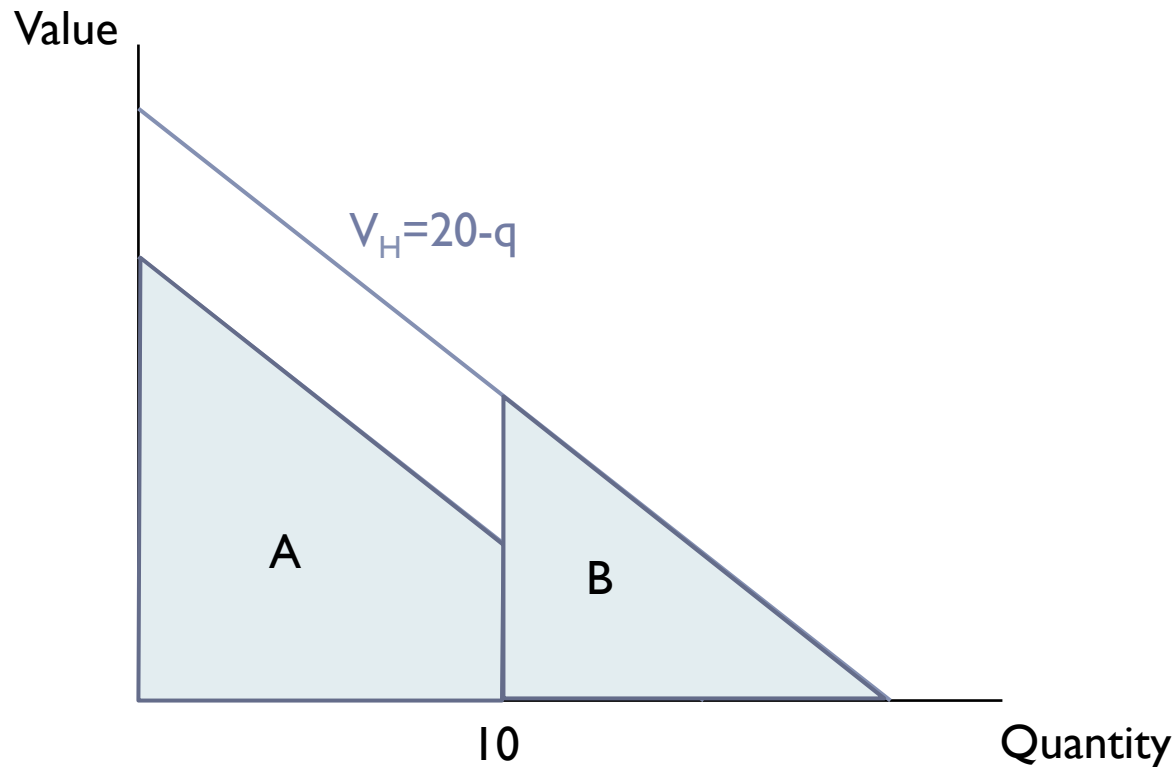
# Optimal Nonlinear Price

- ▶ Sell 10 units to L for her WTP,  $A = \int_{0 < q < 10} V_L(q) dq$
- ▶ Hence agent L gets no surplus



# Optimal Nonlinear Price

- ▶ Sell 15 units to H for  $A + B$ , where  $B = \int_{10 < q < 15} V_H(q) dq$
- ▶ Hence agent H gets some surplus, and efficient quantity.



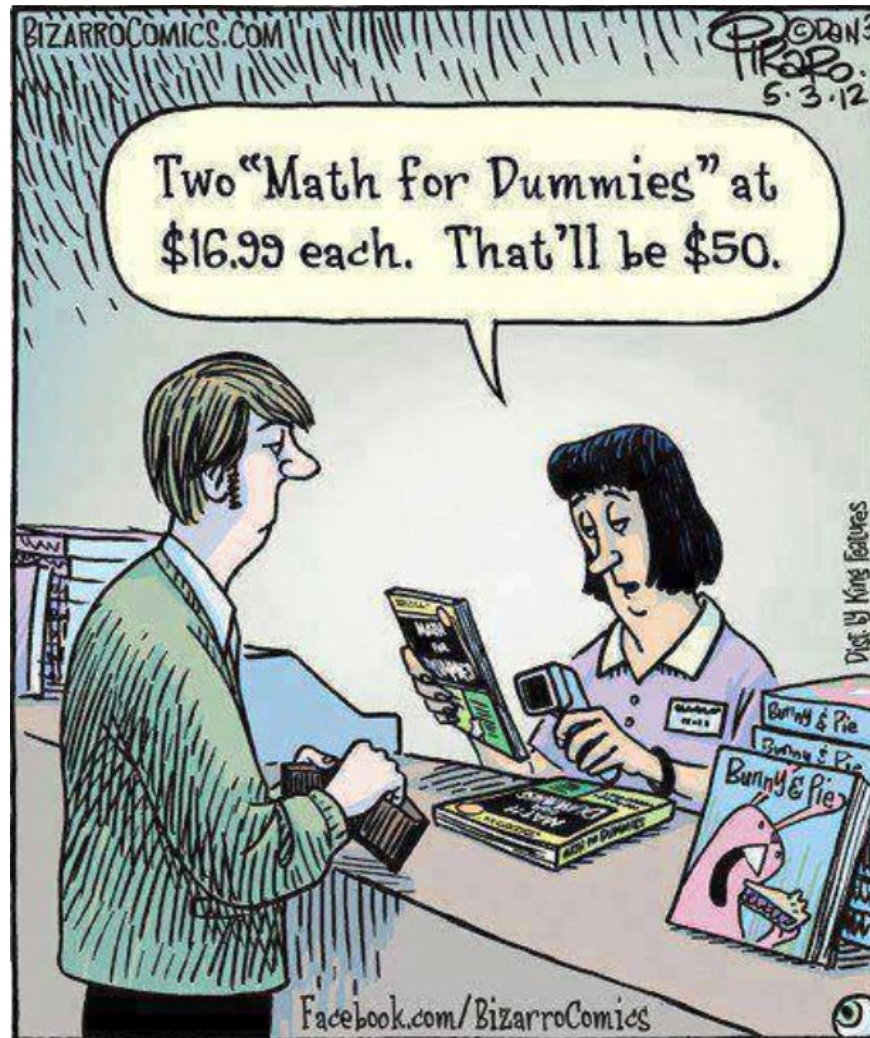
# (Non)linear Pricing in Supply Chains

---

- ▶ **Example (the cable business)**
  - ▶ HBO sells input to TW; TW sells output to customers.
  - ▶ Market demand is  $q=100-p$ . Both firms have zero costs.
- ▶ **Maximal Industry Profits**
  - ▶ Charge  $p=50$ , sell quantity  $q=50$ . Profits =  $50*50 = 2500$ .
- ▶ **What if HBO charges transfer price  $t$ ?**
  - ▶ Then TW maximizes  $\pi_{TW}=(p-t)(100-p)$
  - ▶ Chooses  $p=50+t/2$  and sells  $q=50-t/2$ , treating 't' as input cost.
- ▶ **What input price does HBO choose?**
  - ▶ HBO maximizes  $\pi_{HBO}=t(50-t/2)$ , implying  $t=50$ ,  $q=25$  and  $p=75$ .
- ▶ **Firms charge more than monopoly price!**
  - ▶ Intuitively, each firm exerts negative externality on the other.
  - ▶ Can raise profits by merging or using two-part-tariff



# What form is discrimination is this?



# Other Aspects of Pricing

# Bundling

---

- ▶ **Bundling is very common**
  - ▶ Bundling of functions (e.g. Excel)
  - ▶ Bundling of programs (e.g. MS Office)
  - ▶ Bundling of people (e.g. MS Office site licenses)
- ▶ **Pure and Mixed Bundling**
  - ▶ Pure: only sell bundle.
  - ▶ Mixed: see bundle and components separately.

# Bundling and Price Discrimination

---

- ▶ Bundling can reduce the dispersion of consumers' WTP.
- ▶ Ann and Bob have values for Excel and Word

	<b>Excel</b>	<b>Word</b>
Ann (accountant)	100	60
Bob (bureaucrat)	60	100

- ▶ **If sell separately**
  - ▶ Prices: \$60 for Word, \$60 for Excel.
  - ▶ Profits \$240.
- ▶ **If sell as bundle**
  - ▶ Prices: \$160 for bundle.
  - ▶ Profits: \$320.



Roll over image to zoom in



[Share your own customer images](#)

[Listen to samples](#)

## Now 47: That's What I Call Music

[Now That's What I Call Music](#) (Artist) | Format: Audio CD

★★★★☆ (31 customer reviews)

Price: **\$11.88** & **FREE Shipping** on orders over \$25. [Details](#)

**AutoRip** >> : Includes **FREE** MP3 version of this album. Provided by Amazon Digital Services, Inc. [Terms and Conditions](#). Does not apply to orders.

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Ships from and sold by **Amazon.com**. Gift-wrap available.

**Want it Monday, Sept. 23?** Order within **20 hrs 27 mins** and choose **One-Day Shipping** [Details](#)

Complete your purchase to save the MP3 version to Cloud Player.

**35 new** from \$8.58 **2 used** from \$11.16

Share

Formats	Amazon Price	New from	Used from
MP3 Music, 20 Songs, 2013	\$9.49	\$9.49	--
Audio CD, 2013	\$11.88	\$8.58	\$11.16

## Listen to Samples and Buy MP3s

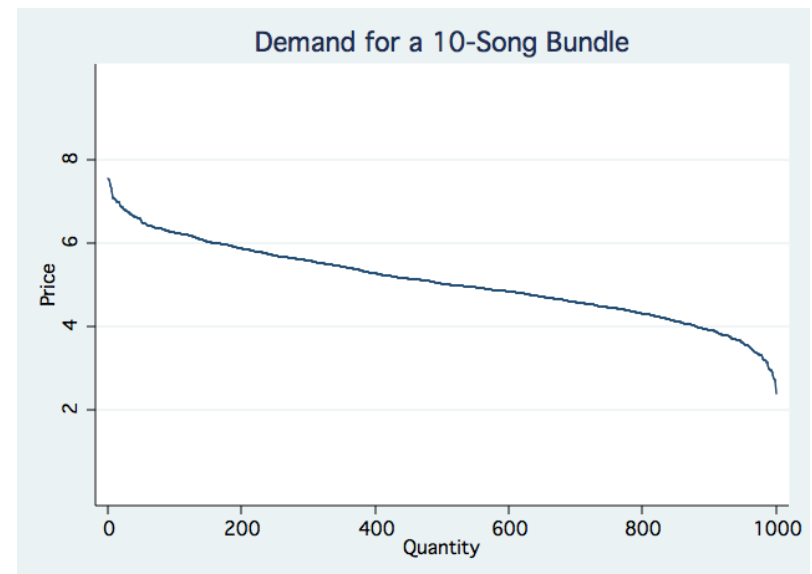
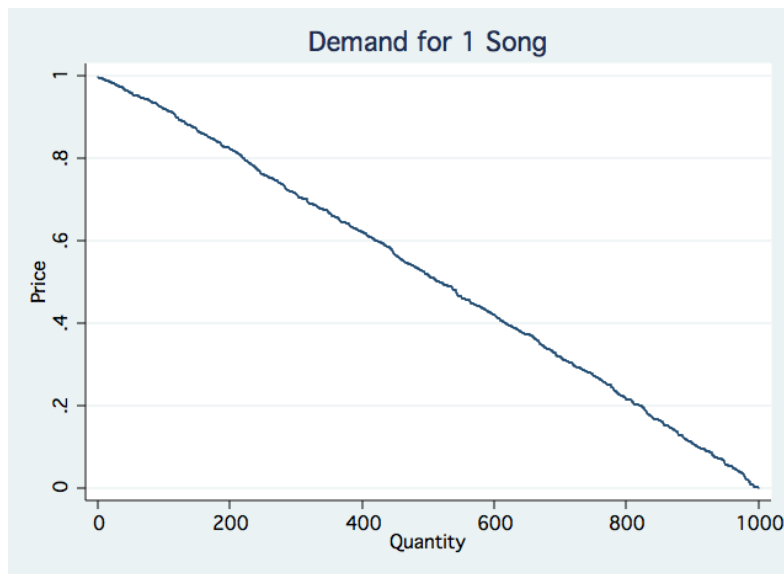
[View the MP3 Album.](#)

[Listen to all](#) Try our music sampler to hear song samples from this album.

Samples		<a href="#">Preview all songs</a>
	Song Title	Artist
	1. I Love It [feat. Charli XCX]	Icona Pop
	2. Mirrors	Justin Timberlake
	3. #Beautiful [feat. Miguel]	Mariah Carey
	4. Come & Get It	Selena Gomez
	5. Radioactive	Imagine Dragons
	6. When I Was Your Man	Bruno Mars
	7. Beneath Your Beautiful [feat. Emeli Sandé]	Labrinth
	8. Clarity [feat. Foxes]	Zedd
	9. I Need Your Love [feat. Ellie Goulding]	Calvin Harris

# Bundling and Price Discrimination

- ▶ Bundling can reduce the dispersion of consumers' WTP.
- ▶ This is easy to see when there are many goods
  - ▶ 1000 customers and 10 songs.
  - ▶ Each customer's value per song is uniformly distributed on  $[0, 1]$



# Other Reasons to Bundle

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- ▶ Complimentary consumption (e.g. shoes)
- ▶ Complimentary production (e.g. CDs)
- ▶ Reduce the number of payments (e.g. newspaper articles)
- ▶ Blocking entry (e.g. Microsoft)

# Price Complexity

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- ▶ **Airline Pricing**
  - ▶ Airline prices used to be very complex: price depends on whether single/return, on how match flights etc.
  - ▶ Increasingly sell single tickets (e.g. Virgin America)
- ▶ **Complex prices**
  - ▶ May be optimal form of price discrimination
  - ▶ Makes price comparison hard, and softens competition
- ▶ **But...**
  - ▶ Confuses customers
  - ▶ People may think differential pricing is unfair



# Framing

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- ▶ **Anchoring**
  - ▶ People overweight first piece of information
- ▶ **Status quo bias**
  - ▶ Endowment effect
  - ▶ Prospect theory
- ▶ **Context effects**
  - ▶ Choose middle option (compromise effect)
  - ▶ Choices affected by dominated alternatives (attraction effect)
- ▶ **Mental accounting**
  - ▶ People subdivide expenditures (e.g. insurance on computer).
- ▶ **Don't overwhelm consumers (choice overload)**
  - ▶ People more likely to buy nothing.

# Zero Prices

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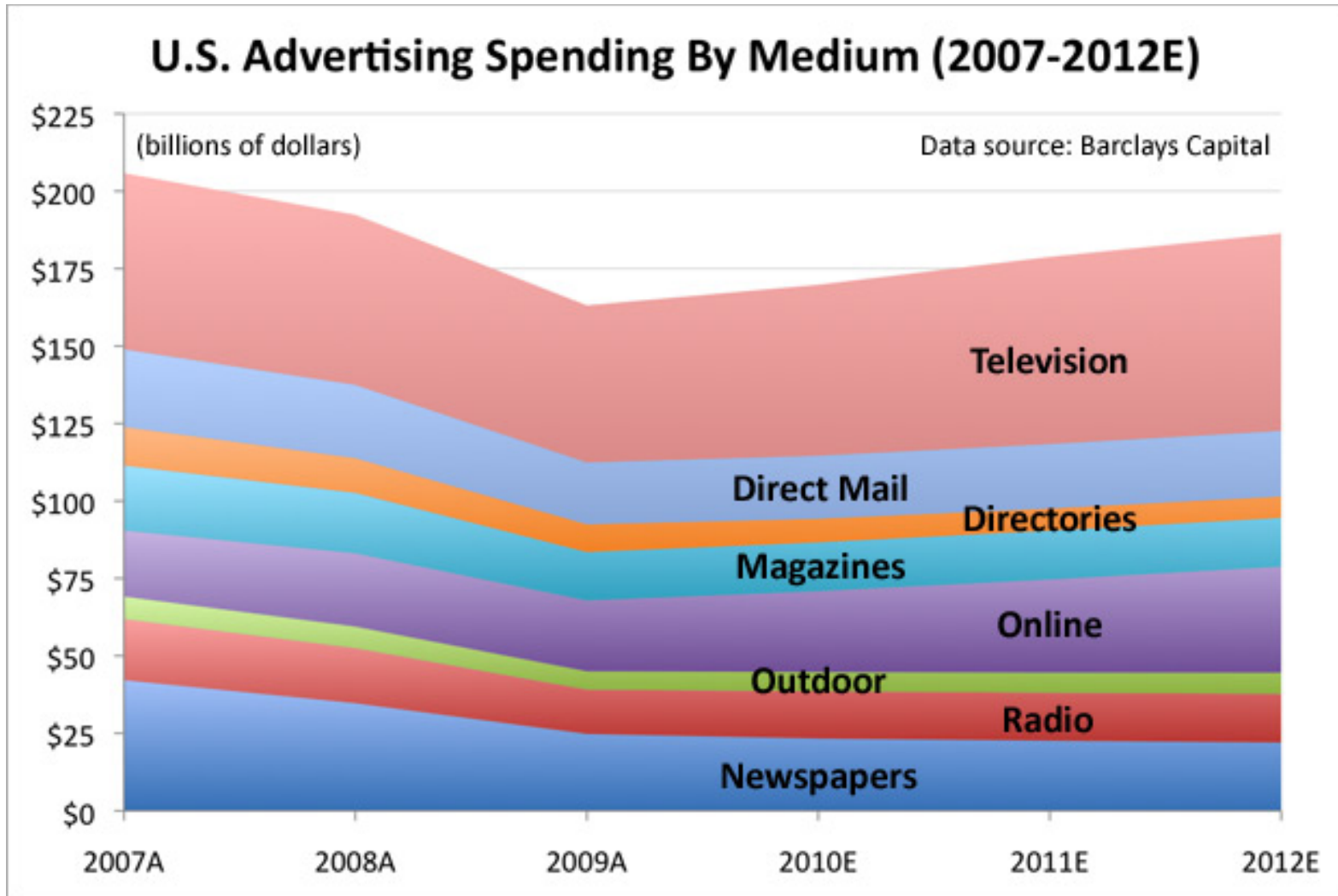
- ▶ **Zero prices are commonplace.**
  - ▶ Email accounts, Internet hotspots, Online newspapers
- ▶ **How earn money?**
  - ▶ Advertising (e.g. gmail)
  - ▶ Selling complementary goods (e.g. support with Sun's MySQL)
- ▶ **Advantages of zero price (over small prices)**
  - ▶ Avoid customers thinking about whether to use product.
  - ▶ No transactions costs (billing, usernames, passwords)
  - ▶ Create environment of experimentation
  - ▶ Maintain privacy
- ▶ **Problems**
  - ▶ Overconsumption if  $MC \neq 0$  (e.g. data plans, email spam)
  - ▶ Hoarding (e.g. IP addresses)



# Advertising

Facts

# Online Advertising



# Online Advertising

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- ▶ **Advantages of online advertising**
  - ▶ Highly targeted (IP, time, registration info, previous pages, GPS)
  - ▶ Low fixed cost
- ▶ **Major types of ad**
  - ▶ Display ads - visual appeal, branding
  - ▶ Search ads – very contextually specific
  - ▶ Text ads – specific, unobtrusive
  - ▶ Mobile ads – time and location sensitive
- ▶ **Earned media/Publicity**
  - ▶ Celebrity endorsements, press releases
- ▶ **Social media**
  - ▶ Online word of mouth

*Share of advertising coming from this format*

<i>Advertising format</i>	<i>2000</i>	<i>2001</i>	<i>2002</i>	<i>2003</i>	<i>2004</i>	<i>2005</i>	<i>2006</i>	<i>2007</i>	<i>2008</i>
<b>Display related</b>	<b>78%</b>	<b>72%</b>	<b>60%</b>	<b>42%</b>	<b>39%</b>	<b>34%</b>	<b>32%</b>	<b>34%</b>	<b>33%</b>
Banners	48%	36%	29%	21%	19%	20%	22%	21%	21%
Sponsorships	28%	26%	18%	10%	8%	5%	3%	3%	2%
Rich media	2%	2%	5%	8%	10%	8%	7%	8%	7%
Slotting fees	0%	8%	8%	3%	2%	1%	0%	0%	0%
Digital video	0%	0%	0%	0%	0%	0%	0%	2%	3%
<b>Search</b>	<b>1%</b>	<b>4%</b>	<b>15%</b>	<b>35%</b>	<b>40%</b>	<b>41%</b>	<b>40%</b>	<b>41%</b>	<b>45%</b>
<b>Classifieds</b>	<b>7%</b>	<b>16%</b>	<b>15%</b>	<b>17%</b>	<b>18%</b>	<b>17%</b>	<b>18%</b>	<b>16%</b>	<b>14%</b>
<b>Lead generation</b>	<b>4%</b>	<b>2%</b>	<b>1%</b>	<b>1%</b>	<b>2%</b>	<b>6%</b>	<b>8%</b>	<b>7%</b>	<b>7%</b>
<b>E-mail</b>	<b>3%</b>	<b>3%</b>	<b>4%</b>	<b>3%</b>	<b>1%</b>	<b>2%</b>	<b>2%</b>	<b>2%</b>	<b>2%</b>
<b>Interstitials</b>	<b>4%</b>	<b>3%</b>	<b>5%</b>	<b>2%</b>	<b>0%</b>	<b>0%</b>	<b>0%</b>	<b>0%</b>	<b>0%</b>
<b>Other</b>	<b>3%</b>	<b>0%</b>	<b>0%</b>	<b>0%</b>	<b>0%</b>	<b>0%</b>	<b>0%</b>	<b>0%</b>	<b>0%</b>
<b>Total (million \$)</b>	<b>8,087</b>	<b>7,134</b>	<b>6,010</b>	<b>7,267</b>	<b>9,626</b>	<b>12,542</b>	<b>16,879</b>	<b>21,206</b>	<b>23,400</b>

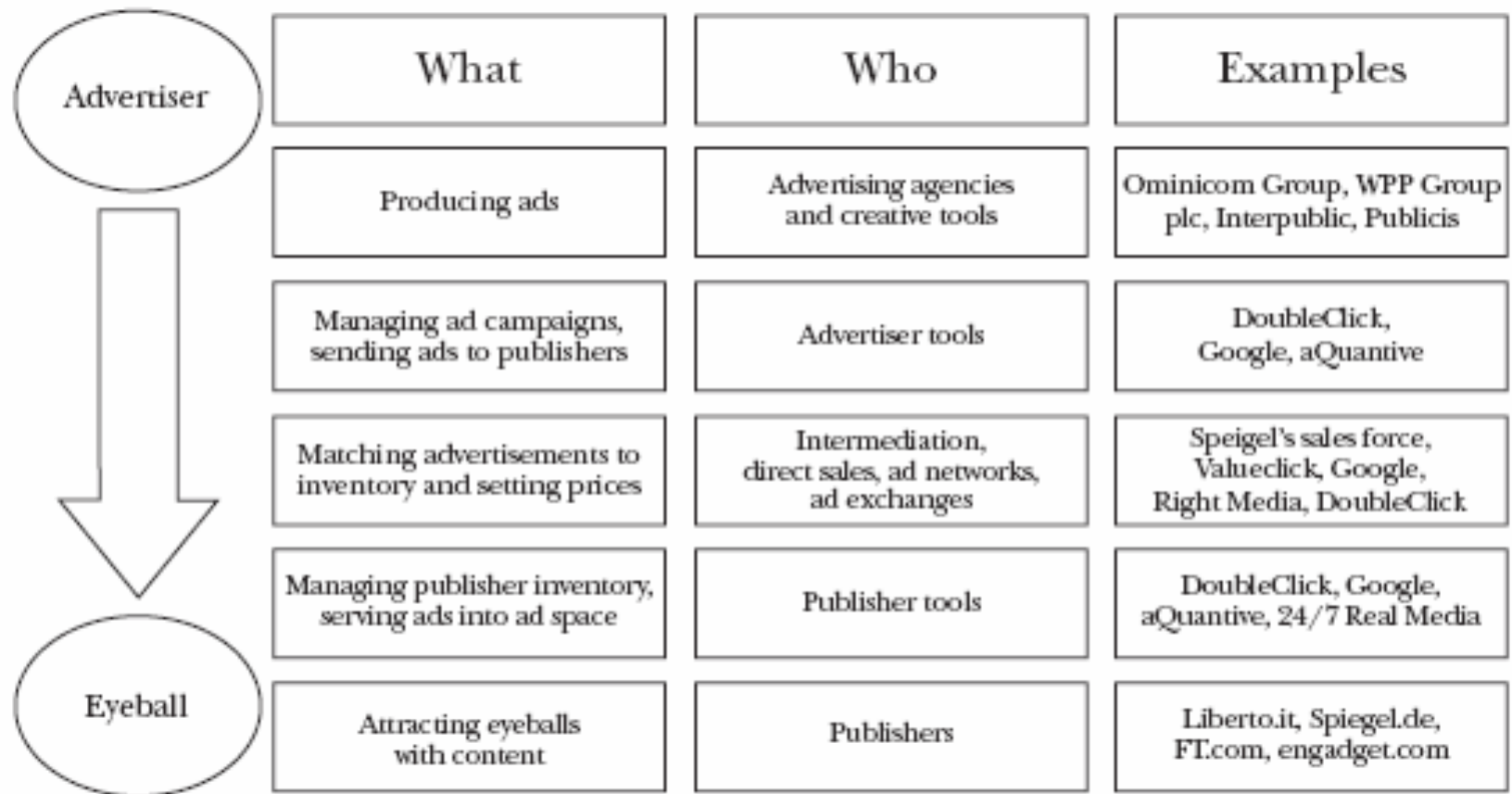
**Ad Formats Definitions:** **Display ads** on websites look like those in newspapers and magazines. A **banner** is a space (usually rectangular) on a web page that shows the advertiser's message; this category includes all display ads except for the other specialized categories listed below it. **Sponsorships** represent custom content and/or experiences created for an advertiser that may or may not include ad elements (for example, reskinning a section of a website with the advertiser's branding). **Rich media** refers to advertisements that incorporate animation, sound, and/or interactivity in any format. **Slotting fees** are the fee charged for premium ad placement and/or exclusivity. **Digital video format** includes commercials that appear in live, archived, and downloadable streaming content. **Search** refers to paying Internet companies to present an advertisement linked to a specific search word or phrase. It includes paid listings (text links appear at the top or side of search results for specific keywords); contextual search (text links appear in an article based on the context of the content rather than on the basis of a user-submitted keyword); and paid inclusion (guarantees that a marketer's URL is indexed by a search engine). Although this data source includes "contextual advertisements" in the search category, these ads are targeted display ads that are not based on the use of a search engine and are treated as part of display ads in the remainder of this paper. Contextual advertisements accounted for about 8 percent advertising revenue in 2008. "**Classifieds**" refer to the posting of a product or service in an online listing for a fee. "**Lead generation**" indicates referrals to qualified purchase inquiries. **E-mail ads** include banner ads, links, or advertiser sponsorships that appear in commercial e-mail communication. **Interstitials** are ads displayed during a transition from one Web page to the next.

# Examples of online ads

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- ▶ **Advertising on search site**
  - ▶ Second price auction for adwords
  - ▶ Bids ranked, and slots allocated with highest first
  - ▶ Pay per click
  - ▶ Price depends on word (\$99 for mesothelioma; typically \$0.4)
- ▶ **Advertising on other websites**
  - ▶ Pay per view for display
  - ▶ Media site: \$12 per 1000 impressions
  - ▶ Social networks historically lower: \$0.5 per 1000 impressions
  - ▶ Large firms find own advertisers for display.
  - ▶ Otherwise use advertising network (e.g. Doubleclick)

# Market Structure







# Advertising

Theory

# Motives for Advertising

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- ▶ **Informative (e.g. restaurants)**
  - ▶ Inform customers of products existence
  - ▶ Advertise specific features or price
  - ▶ Signal quality through commitment to product
- ▶ **Persuasive (e.g. branded drugs)**
  - ▶ Change customer's view of product
  - ▶ Jam their memory, so first think of your product.
- ▶ **Why do different product advertise?**
  - ▶ E.g. movie pre-release and post-release
- ▶ **How affect demand curve?**
  - ▶ Pivot vs shift.

# Intensity of Advertising

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- ▶ The intensity of advertising varies a lot across industries

Industry Sector	Ad to Sales Ratio %
Natural Resources & Materials	0.8
Oil, Gas & Chemicals	0.3
Consumer Products	6.6
Health Care	3.5
Retail	1.8
Financial Services	0.9
Electronics & Scientific Instruments	2.2
Computers & Software	2.0

- ▶ The type of advertising varies across firms
  - ▶ Pepsi – negative “taste test”
  - ▶ Coke – positive “Life tastes good”
- ▶ More advertising in comp. industry, oligopoly or monopoly?
- ▶ More advertising with small firm or large firm?

# A Model

---

- ▶ Firm profits:

$$\pi(a) = s(a)Q(a)[p - c] - k(a)$$

- ▶ Demand expansion effect
  - ▶ Depends on elasticity of whole sector
  - ▶ Depends on market share of firm
- ▶ Business stealing effect
  - ▶ Depends on differentiation
- ▶ Markup
  - ▶ Depends on competitiveness of industry
- ▶ Efficiency of advertising
  - ▶ Depends on ability to target customers

# How Measure Sensitivity/Effectiveness?

---

## ▶ Existing Data (“Secondary Research”)

- ▶ Investor reports: annual report data, financial info, etc.
- ▶ Scan data, databases, set top boxes, subscriber lists, public company data

## ▶ Analytics (Behavioral data)

- ▶ Internal databases
- ▶ Digital behaviors
- ▶ Trend data
- ▶ Behavioral patterns

## ▶ New Data (“Primary Research”)

- ▶ Quantitative – surveys, social monitoring
- ▶ Qualitative – Focus groups, online chats, in-home interviews
- ▶ Measurement – real behaviors, not self reported



# Advertising Strategy

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- ▶ **Single firm**
  - ▶ Suppose advertising shifts the demand curve.
  - ▶ Care about the WTP of the marginal customer.
  - ▶ Analogous to vertical differentiation.
  - ▶ Like quality, advertising is also investment in brand equity.
- ▶ **What if there are many firms?**
- ▶ **Advertising about features can soften price competition**
  - ▶ Consumers realize products differentiated.
  - ▶ Spurious product differentiation (e.g. Nutrasweet vs. generics)
- ▶ **Advertising about prices can increase price competition**
  - ▶ If prices known, firms can cut price to get more customers.

# Advertising – The Platform's Perspective

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- ▶ Suppose you are Facebook, Twitter, or the NYTimes
  - ▶ Key formula:  $\text{Value} = \#users \times \text{engagement} \times \$/unit$
- ▶ Raise number of users
  - ▶ Appeal to new demographic; add value to new customers
- ▶ Raise engagement
  - ▶ Add new features
- ▶ \$/unit
  - ▶ Raise quality of ad via better targeting
  - ▶ Make ads more integral
- ▶ How should Facebook, Twitter, NYTimes, best raise value?